



Wiesbaden, 16. November 2008

PRESS RELEASE

Festival highlights of the upcoming days

Certainly a highlight of exground filmfest is due on Tuesday, 18th November 2008 at 20.00 at Caligari FilmBühne: Harmony Korine's weird comedy MISTER LONELY: a Michael Jackson-look-alike during performing meets a Marilyn Monroe-look-alike. She talks him into moving to a commune of look-alikes in the Scottish highlands. Among the cast: Denis Lavant, Anita Pallenberg and Werner Herzog.

Masterpieces of a slightly different kind will be presented the same day at 22.00 at Kulturpalast – when the motto is yet another time: GIMME THE TRASH! The exground-gong-show is an integral part of the festival – no entrance fee and loads of fun guaranteed. Salt in the soup here are unintended humor, terrific non-professional actors as well as adventurous camera pans. Entries for this competition are accepted only on 18. November 2008 between 20.00 and 21.00 Uhr at Kulturpalast. Screening formats are DVD and VHS only and the films are to be no longer than ten minutes. The winner will get a cashprice of 50 Euro – quasi a start-up financing for the first professionally produced film – and the „Goldene exground-Gurke“.

On Wednesday, 19. November 2008, 22.15 at Caligari FilmBühne another festival highlight awaits the audience: In SILENT LIGHT director Carlos Reygadas in magnificent images tells of a love drama in a Mennonite community of German descent in Mexico. The story evolves around a god-fearing sixfold family father having fallen in love with another woman. Staged with non-professional actors from all over the world, the spectator is drawn into a different world on a different time scale.

Highlights of the documentary film section in the upcoming days are the one and only music doc about JOY DIVISION by Grant Gee (Tuesday, 18. November 2008, 18.00 at Kulturpalast) as well as the two documentary double features on Wednesday, 19. November 2008, and Thursday, 20. November 2008, 20.00 respectively at Kulturpalast: for one OHNE HALT by Eva Maschke about



two HIV-positive men in Cologne together with FRAU MERCEDES by David Fonjallaz, Simon Jäggi and Louis Mataré from Switzerland about the problems of aging streetwalking prostitutes in Bern – for two SONBOL by Niko Apel about an Iranian woman-rally driver together with AGRIDULCE by Julia Keller around fancy cakes on Cuba, the sweet status symbol on the sugar cane island.

There'll also be a panel on documentary film on Thursday 20. November 2008, 22.00 at Kulturpalast: moderated by well-proven Hannes Karnick, documentary filmmaker and representative of the Hessian chapter of the German documentary filmmakers' association (AG dok), directors will discuss the genre and their works presented at exground filmfest with each other and the audience. The entrance is free of charge.

This year's retrospective of Basque director Julio Médem is being continued at Alpha Kino – on Tuesday 18. November 2008, 17.30 with his visual masterpiece TIERRA, on Wednesday, 19. November 2008, 20.00 Uhr with LA ARDILLA ROJA, a unique mixture of lovestory, detective and comedy, plus on Thursday 20. November 2008, also at 17.30 with the touching lovestory LOS AMANTES DEL CÍRCULO POLAR.

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Press material

Photos and further info about the films are on our press server:

www.exground.com/presseserver

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exground filmfest is an activity of „Wiesbadener Kinofestivals e. V.“ and is being supported this year by the following institutions and companies:

- Kulturamt der Landeshauptstadt Wiesbaden
- Hessische Filmförderung
- Medienzentrum Wiesbaden e. V.
- Botschaft von Spanien Berlin
- Amerikanisches Generalkonsulat Frankfurt
- Naspa-Stiftung „Initiative und Leistung“
- Hessische Landeszentrale für politische Bildung
- ESWE Verkehrsgesellschaft mbH
- upstart!media GmbH
- Spanisches Fremdenverkehrsamt
- Instituto Cervantes Frankfurt
- Haus Baskischer Studien
- Filmothek in San Sebastian und Madrid
- Wiesbadener Kurier
- PRINZ Frankfurt