

## Tomorrow, we will see

Realities, Visions, Utopias

Crisis is the word of the present day. We talk about financial crisis, about climate change, about the threatening collapse of complex systems. Today, no-one can realistically estimate the driving force of piled-up energies. That goes for economic systems in the same way as for climate models, populations and social models.

It has taken us less than 200 years to burn most of the world's oil reserves and pollute the atmosphere in doing so. The influences of human actions accumulate in a historically unique way. The world population is growing so strongly that it can no longer be fed without energy-intensive food manufacturing. Poverty, famines, social rejections threaten. Yet, there have always been apocalyptic predictions, just like unexpected ways out. But what then? What will the world look like after it has all been overcome?

Tomorrow we will see, the day after tomorrow, beyond uncertainty, inevitable processes, the world will look different. Visions, utopias, projections show how life can look after everything has been overcome. Contemplations, projections from the present to the future.

What seems realistic, what would be desirable? Living, cohabiting, surviving under conditions that we can barely forecast today. Or a world without man (maybe he was just an evolutionary slip-up?).

Films can be submitted in three categories:

1. Documentary style. The compilations of current expert interviews is not what is meant (there are enough of them), but the formal rendition with elements of the documentary film: Interview, watching real scenes, commentary. As we are looking far into the future, a mixture of fiction and non-fiction is allowed. Yet, this is not a must. Observations of the present can throw light on the life of tomorrow. In the same way, fictitious scenes of the future can imply what preceded. Therefore, reports about the present day are just as possible as fictitious documentaries, reports, interviews "afterwards".
2. Fiction / short film. The contents and storyline can also be freely designed here. The story can take place in the present, in the past or in the future. It is important that there is a recognizable dramaturgy, a storyline that is carried by dialogues or drama. The number of roles, the way the camera works, music and production design can be freely selected.
3. Free choice / animations / graphics: We are looking for ways of free artistic dealing with realities, visions, utopias. Collages, musical films, animations or combinations are imaginable. There are no limits to form and aesthetics. It is important that the theme remains coherent. That means no art as an end in itself but a recognizable approach to the theme of the competition.

## **Conditions of Participation:**

### **Participants:**

Students, apprentices and graduates from sectors like, e.g. TV, film and media production, media design, animation and multimedia as well as media technology may participate. The competition is also aimed at young professionals and job starters with work experience of up to 2 years.

This is an international competition. Films in languages other than German or English must be submitted with German or English subtitles. Furthermore, the film text must be additionally sent in written form.

### **Submission:**

Films permitted for submission are those dealing with the theme "Tomorrow we will see", in accordance with the description of the competition. The length of the film contributions must not exceed 10 minutes. In the case of longer films, an excerpt of up to 10 minutes may be submitted.

### **Nomination and awarding**

All film contributions received by the closing date that fulfil the Conditions of Participation can be nominated for the awards. A panel will nominate the 10 best films of each category in a closed session. These will be presented to a jury selected by the organizer. The jury will award the winners of each respective category, as well as the second and third places.

The organizer reserves the right to allocate the film contributions to the corresponding categories or open new categories where necessary.

There is no right to be entitled to participate in the competition.

### **Jury**

The formation of the jury will be made public on the website soon. The jury consists of 5 persons, who have been selected by the organizer. The jury adjudicates on the awarding in all categories. The decisions made by the jury are final and cannot be challenged.

### **Prizes**

The winners can look forward to cash prizes totalling to € 1.500.00 as well as various non-cash prizes.

### **Award ceremony:**

The prizes will be awarded during the "exground" film festival in Wiesbaden, Germany on 15<sup>th</sup> November 2009 as part of the opening of the 6<sup>th</sup> exground youth day.

The winners of each respective category must be present at the award ceremony to be awarded.

## Application:

The following documents must be submitted with every film:

1. The completed and signed application form
2. The film contribution on a video-DVD (no Blu-ray or HD-DVD)
3. A short biography of the director (in digital form or PDF document)
4. A portrait photo of the director (JPG)
5. Three screenshots or photos of film scenes (JPG)
6. A brief summary of the film (minimum 400 characters – digital as Word or PDF file)
7. Cast and crew list (digital as Word or PDF file)
8. The signed Transfer of Rights and Indemnification Declaration

All pictures must be presented in a .jpg format with a minimum size of 800 pixels x 640 pixels with 300dpi. It is possible to send the pictures and Word or PDF documents on a CD-ROM or by e-mail.

## Sending:

All screeners are to be sent to the following address:

Intervideo Filmproduktion GmbH  
"Intervideo Talent Award"  
Robert-Koch-Str. 11  
55129 Mainz  
Germany

Tel: +49 (0) 6131-250 830  
Fax: +49 (0) 6131-250 8325

Enclose photos/film still pictures and text documents on DVD/CD or send them by e-mail to: [einreichung@intervideo-nachwuchspreis.de](mailto:einreichung@intervideo-nachwuchspreis.de) - Subject: Talent Award – name of the submitter – film title

To submit a film online, filmmakers can register at [Reelport.com](http://Reelport.com). No costs incurred in sending will be reimbursed. Wrong or postage unpaid deliveries will not be accepted. The submitted documents and DVDs cannot be returned.

In the case of submissions from non-European countries, please write "For cultural purpose only. No commercial value" on the parcel. Furthermore, a pro-forma invoice declaring the value of less than 10 USD must be enclosed in the parcel. All costs incurred by wrong declaration will be invoiced to the sender.

The participation in the competition is free. The number of submissions is limited to 3 per participant.

## Notification:

There will be no confirmation of the receipt of the screener and submission documents. All participants will receive notification with a refusal or acceptance at the beginning of October.

## Closing date:

The closing date is 31<sup>st</sup> August 2009.

## Copyright

The submitter confirms with the submission of his/her contribution that he/she is the sole owner of all copyrights, patent and all other rights to the submitted material. Should third parties have been involved in the production, the submitter assures that all necessary rights were transferred, e.g. to film and video material, animations, music, photos, texts and any other creative performance. Furthermore, he/she assures that he/she has the right to all rights necessary to present the persons, objects, graphics, logos, scripts, pictures and the like shown in the framework of the competition.

The contestant indemnifies Intervideo Filmproduktion from and against all possible claims by third parties. He/she assumes sole responsibility for all claims arising in relation to the submission including the costs of a suitable legal defence.

## Criteria for exclusion:

The following films will not be accepted:

Those that violate human dignity, have pornographic contents, serve as glorifications of violence or national socialism, represent a breach of national or international statutory provisions.

Furthermore, contributions will not be accepted in the case of:

Non compliance to the Conditions of Participation

Belated submission of the contribution

Incomplete information/pictures

False or incorrect details regarding the film rights and materials used (film music, archived materials).

## Transfer of rights

The submitter allows the organizer to publish excerpts and pictures of the films submitted for free in the framework of self-marketing and publicity for the competition this year and in the following years. Moreover, the contestant agrees to release the film rights in the framework of the Intervideo Talent Award for the non-commercial viewing and disclosure of excerpts to the sponsors of the cash prizes. This includes in particular the viewing of the contribution during the award ceremony.

Optional (to be indicated in the Transfer of Rights Declaration): The submitter grants the organizer the rights of use of the entire film contributions in the framework of online presentations on the competition website.

## Further information

You can find up-to-date information about the competition at <http://www.intervideo-nachwuchspreis.de> and <http://www.intervideo-filmproduktion.de>.