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PRESS RELEASE

exground filmfest 25 welcomes guests from all over the world

Switzerland country-in-focus // filmmaker-talks // a program of 250 films

exground filmfest 25 welcomes many international guests in Wiesbaden for the jubilee edition November, 16 – 25, 2012 and looks forward to animated discussions of the 250 independently produced short- and feature length films in the festival program.

For this year's country-in-focus program numerous Swiss guests are invited to Wiesbaden, to present their films. For the award-winning film 180° by Cihan Inan exground filmfest welcomes not just the director, but also lead actor Michael Neuenschwander for this year's festival. For the Swiss documentary A GLORIOUS MESS the protagonists Elmira Claude and Thomas Moll will be on side, to present this unusual film to the audience in person. In the exground youth days Güzin Kar presents her film FLYING FISH, counting among the five most successful Swiss productions in 2011. For the Swiss short film TONS OF PASSION exground filmfest welcomes the director Corina Schwingruber and co-director Nina Steinemann.

Within the country-in-focus program Swiss artist Nora de Baan presents her Cinéma-Vérité-program KINO À LA MINUTE at different locations in Wiesbaden. With an old film projector, a tiny screen and a collection of loops from found footage-films Nora de Baan whips up an unusual cinema experience for her one-person audience. While showing a loop from her collection, she starts telling the story of the said film. For her unique art action Nora de Baan will be exground filmfest's guest November 19 - 25.

exground filmfest awaits numerous guests from other countries for the festival as well. The filmfest's section International conveys a multifaceted impression of current independent film productions worldwide and welcomes the Russian producer of MOTHERLAND OR DEATH, Natalia Manskaya, the director of the Mexican film 12 OUNCES, Patricio Serna Salazar, and the Austrian producer of the filmic highlight STILL LIFE, Oliver Neumann. The Israeli film LAND FOR THE NOMADS will be presented by director Lipika Pelham.



In the section American Independents exground filmfest welcomes Flannery Lunsford, main actor in the music film STRUTTER. Other than that director Mun Chee Yong introduces her film WHERE THE ROAD MEETS THE SUN, and director Roddy Bogawa presents his film TAKEN BY STORM – a documentary about the artist Storm Thorgerson, who created the visually most stunning images of the music- and popculture and whose album covers have cult status.

For the exground youth days director Kirsi Marie Liimatainen and actress Elisa Essig of FORTRESS have announced their visit to Wiesbaden. Also the Norwegian actress Helene Bergsholm will introduce the youth comedy TURN ME ON, GODDAMMIT! and the US director Olivia Silver is expected for the screening of her film ARCADIA.

From Germany director Felix Stienz with his actors Tobias Böttcher and Matthias Hinz will come to Wiesbaden for DOLL, THE FATSO & ME, the cult comedy of the year. The documentary DETLEF about the beginning of the gay movement in Germany will be presented by director Stefan Westerwelle and protagonist Detlef Stoffel. ST. PAULI - CAPETOWN, a roadmovie of the special kind, will be introduced by director and traveller Joachim Bornemann in person at exground filmfest. Director Hartmut Jahn presents the world premiere of his film „WENN MAN ES VERSTEHT, IST ES ZU SPÄT“ – 50 JAHRE FLUXUS (When you understand it, it is too late – 50 years of Fluxus).

The German „threesome“ shortfilm-program, this year curated by the Mainz festival FILMZ for German film, will have guests for all three films: director Jan Soldat introduces CRAZY DENNIS TIGER, director Banu Kepenek presents her film MEMO, and the winner of the student-Oscar in silver, Thomas Stuber, shows his masterpiece OF DOGS AND HORSES.

Further many directors of films in international, national and regional shortfilm-competitions have promised to come – among them popular tv-host and entertainer Simon Gosejohann, who will be present to introduce his shortfilm NEVERHORST III in Wiesbaden.

Press officer: Tanja Bischoff, phone (0611) 4 50 49 68, presse@exground.com

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