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PRESS RELEASE

exground filmfest 25: High-class supporting program for jubilee

Nora de Baan: „Kino à la Minute“ // Video performance Karl Nussbaum //

Schlachthof-Party with Jim Avignon

exground filmfest 25 presents November 16-25, 2012 not just the highlights of international independent film but also an outstanding supporting program in Wiesbaden.

A first highlight is offered right after the festival opening on November, 16 – the filmic tour of the city A WALL IS A SCREEN. Wiesbaden city center's house walls turn to screens for shortfilms of all genres. Meeting point is in front of Caligari FilmBühne at 9 pm. The cineastic city walk will end at Kulturpalast, where the opening party starts from 10 pm.

Within our this year's country-in-focus program the Swiss artist Nora de Baan presents her Cinéma-Vérité program „Kino à la Minute“ at different places in Wiesbaden. With an old film projector, a tiny screen and a collection of loops from found footage-films Nora de Baan whips up an unusual cinema experience for her one-person audience. While showing a loop from her collection, she starts telling the story of the said film. Screening times for the art action will be announced in a special flyer as well as announced online.

HER MIT DEM TRASH! is the traditional motto of the exground-Gong-Show, taking place on Monday, 19. November, from 10 pm at Kulturpalast. Everyone can enter their selfmade short films no longer than ten minutes right at Kulturpalast on Monday, 8-9 pm. All productions, not out-gonged by the jury before their ending, are rated from 1 to 10. The winning film gets the „Golden exground-Gherkin“ and EUR 50 prize money.



On Thursday, 22 November exground filmfest invites to KunstHaus Wiesbaden for „Filmkunst & Videoperformance“ by and with Karl Nussbaum, a longstanding friend of the festival, starting at 8.30 pm. His early experimental documentary films and his latest artistic-abstract works flow together in the video performance HILBERT SPACE. The artist and film maker Karl Nussbaum is available for questions and comments in the program breaks.

Jim Avignon, leading supporting actor in the Russian filmic sensation CHAPITEAU SHOW – screening at exground filmfest on Friday, 23 November, 8 pm at Murnau Filmtheater – invites for the After-Chapiteau-Show-Party to Schlachthof Wiesbaden. The painter, musician and performer Jim Avignon that night treats the party guests to a colorful mixture of stand up-singing, stories, images and dance music.

On Saturday, 24 November at 10 pm exground filmfest 25 presents „Rigoletti Live Punkt Null“, a „lively“ show with film and text by Marion Pfaus. The author, film maker and media-artist with her film 16:9 FULL HD won the International Short Film Competition ON VIDEO at exground filmfest 2009 and this year competes with her new film HUMBOLDT 21 for the ON VIDEO award. In her show the artist combines a screening of selected films with a dashing reading performance at 20 frames per 20 seconds she introduces externally blogged texts.

The exground karaoke night is cult – this year it starts on Saturday, 24 November from noon in the Caligari FilmBühne foyer. For the festive closing exground filmfest 25 invites on Sunday, 25 November, from 9 pm for dancing to Caligari.

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- FSK – Freiwillige Selbstkontrolle der Filmwirtschaft (Voluntary Self Regulation of the Movie Industry)
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