



Wiesbaden, November 18th, 2012

PRESS RELEASE

exground filmfest 25 opened successfully

Opening film SUMMER GAMES // A WALL IS A SCREEN draws more and more audience each year // HAND IN HAND wins Wiesbaden youthfilm-competition

This weekend the 25th edition of exground filmfest started. Up until November 25, 2012 the Wiesbaden festival presents the highlights of international independent film.

exground filmfest 25 was officially opened on Friday, 16. November, in the packed Caligari FilmBühne with the Swiss youthfilm SUMMER GAMES by Rolando Colla. Before the film started, Wiesbaden's head of cultural department Rose-Lore Scholz and Reiner Schöler from the Hessian ministry for science and arts stressed the unique role of exground filmfest among the Hessian film festivals in their welcoming speeches and congratulated the organizing team on the 25. jubilee. The Swiss consul general Pius Bucher agreed with his previous speakers and introduced the country-in-focus Switzerland program.

The opening film SUMMER GAMES will be screened a second time as contender in the „youth days – International youthfilm-competition“ on Wednesday, 21. November, at 5.30 pm at Caligari FilmBühne.

The filmic city tour A WALL IS A SCREEN following the opening attracted even more people than last year. For the first time more than 500 visitors joined the cineastic walk, for which selected house walls in Wiesbaden's city center served as screen for short films of all genres. It led to Kulturpalast, where the opening party with the DJs Mr. In and Mr. Out was celebrated into the wee hours.

On Saturday, 17. November, the 9. exground youth days – the well established youth section of the festival started. It started with the Wiesbaden youthfilm-competition, in which new blood talent from the Hessian capital compete for the directing award, endowed with EUR 450. The audience elected HAND IN HAND by a group of students of the Wiesbaden Sophie-and-Hans-Scholl-school best film.

Along with highlights of the international independent film the festival offers a multifold supporting program up until November 25 - film talks, an exhibit of Rudi Weissenstein's photography, Nora de Baan's „Kino à la Minute“ and many more highlights. All information on the jubilee program at www.exground.com.

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exground filmfest is organized in unpaid work by Wiesbadener Kinofestival e. V. and is supported by the following institutions and enterprises:

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- Department of culture of the state capital Wiesbaden
- Hessian film subsidy
- Hessian ministry for science and arts
- Kulturfonds Frankfurt RheinMain
- Swiss consulate general in Frankfurt/Main
- Swiss Films
- Pro Helvetia, Swiss cultural foundation
- Media center Wiesbaden e. V.
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- Afri Cola

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- Caligari FilmBühne
- Murnau foundation
- Kulturpalast
- KunstHaus
- Schlachthof
- Department for field work in social work/culture (youth department) – WI & YOU

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