



Wiesbaden, November 17, 2014

PRESS RELEASE

exground filmfest 27: grand start successful double opening // new route for A WALL IS A SCREEN // Hitchcock-homage wins Wiesbaden Youthfilm Competition

Last Friday exground filmfest 27 was opened with two international premieres from the country in focus Mexico. The start made THE HAMSTERS, a family comedy by newcomer Gilberto González Penilla. The director welcomed the audience in a video. GUTEN TAG, RAMÓN was wsold out at 10 pm at Caligari FilmBühne. Wiesbaden head of department of culture Rose-Lore Scholz and Günter Schmitteckert from the Hessian Ministry for Science and Arts had previously underlined exground filmfest's unique position in their greetings. Mexican consul Horacio Saavedra Archundia joined in and introduced the country in focus program Mexico.

The city walk A WALL IS A SCREEN took place at the same time as the opening at Caligari this year and for the first time lead out of the center. Morethan 300 shortfilm fans took part in the cineastic walk.

The Hitchcock-homage DO SOMETHING by Leon Kaczmarczyk won the Wiesbaden Youthfilm Competition on Saturday, 15 November and the EUR 450 prize money. Second came in DAS AMULETT by Anthony Jole and Finn Jensen, endowed with a non-cash prize worth EUR 150. Tonight at 8 pm the exground audience can enjoy the group pulp.noir with a live remix of Terry Gilliam's classic BRAZIL - a special festival highlight at Caligari.

Press contact: Sandra Blass: (01 51) 16 93 92 42, presse@exground.com