



PRESS RELEASE
October 15, 2015

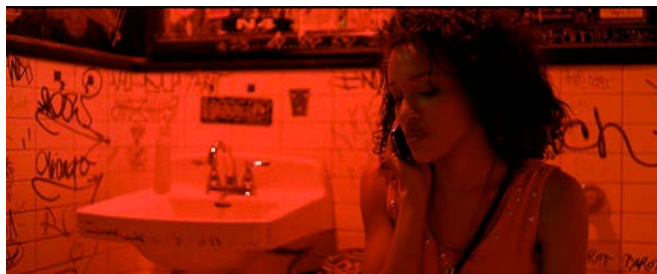
Wiesbaden exground filmfest: programme complete!

61 premieres // invitation to the press conference // press accreditation online

More than 250 short and feature length films from 52 countries have been selected for the 28th edition of **exground filmfest** (13 – 22 November 2015). In addition to the traditional sections and competitions numerous special events complete the diverse programme. Please find the full programme at the end of this press release. By the end of October the complete programme will also be available online.

An abundance of premieres at exground filmfest

With eight world premieres, two international, three European and 48 German premieres exground filmfest once again presents a great variety of indie films on the big screen.



In the section **American Independents** Roni Ezra's feature film debut **EVERYTHING'S GONNA BE PINK** will have its world premiere on November 18 at 8 pm at Murnau Filmtheater. An emotional portrait, **EVERYTHING'S GONNA BE PINK** combines the stories of three women in New York looking for

love. After the screening Roni Ezra and producer Christina Pastor will be available for a Q&A.

In Sarah Adina Smith's **THE MIDNIGHT SWIM** three sisters return home after their mother's disappearance in Spirit Lake. But when the sisters jokingly summon a local ghost, their relationship begins to unravel and they find themselves drawn deeper and deeper into the true mystery of the lake. Lead actress Jennifer Lafleur will be present for the German premiere on November 21 at 8 pm in Murnau Filmtheater.





The programme section Fokus, with Greece as this year's country in focus, features a total of four German premieres. In **FOREVER** two lonely souls meet in Athens. Director Margarita Manda carefully examines the question whether there is hope for their love in this wonderful ode to cinema. Manda is expected to attend the premiere on November 21 at 6

pm at the Murnau Filmtheater. Dimitris Bitos' directing debut **ANEMISTIRAS** shows to what lengths a daughter is willing to go in order to end her parents' constant fighting. treffen zwei einsame Seelen in Athen aufeinander. Die Frage, ob es für ihre Sehnsucht

The programme section International offers two European premieres: the Luxembourg film **NEVER DIE YOUNG** by Pol Cruchten tells the real-life and tragic story of drug addict Guido Peters. The script to this remarkable portrait was written in collaboration with Daniel Kehlmann – actor August Diehl is one of the voice-overs narrating the story. In **UN-WISHED** directed by Borzo Niknejad from Iran unexpected situations cause the belief principles of a religious man to totter. A beautifully shot road-movie about humanity – and the power of love.



International Youthfilm Competition.

Once again the festival devotes a programme section to a younger audience with the **exground youth days**. In the Israeli film **BARASH** the world of 17 year-old Na'ama is turned upside down through the love for the new girl at school. Michal Vinik's film also has its German premiere in Wiesbaden and competes with six other feature length films for the awards of the



Competitions and Awards

In the five competitions of exground filmfest cash and non-cash prizes worth 17.600 euros will be awarded:

German Shortfilm Competition

3.000 EUR (1. prize), funded by the state capital of Wiesbaden

2.000 EUR (2. prize), funded by Magenta TV production company

1.000 EUR (3. prize), funded by the state capital of Wiesbaden

non-cash prize: film equipment rental worth 2.000 EUR, funded by Pille film equipment rental

non-cash prize: „Post Production Color Grading Special inclusive colorist“ worth 1.500 EUR funded by Magenta TV production company

International Shortfilm Competition

1.500 EUR, funded by the circle of exground friends

Wiesbaden-Special – Shortfilm Competition

500 EUR, funded by Wiesbadener Kurier

non-cash prize: „Filmsound Special“ worth 2.000 EUR, funded by sound lab klangBezirk

youth days – International Youthfilm Competition

2.500 EUR jury award, funded by the state capital of Wiesbaden

1.000 EUR audience award, funded by the state capital of Wiesbaden

Wiesbadener Youthfilm Competition

450 EUR (1. prize), funded by the Hessian State Centre for Civic Education

gift voucher for 150 EUR (2. prize), funded by Apple store ergo sum

Invitation press conference

We cordially invite members of the press to attend the press conference, where the festival organizers and sponsors will present an overview of this year's program. The press conference will take place on:

November 3 at 1 pm at Caligari FilmBühne (Wiesbaden)

Please RSVP by email: presse@exground.com.



Press material and accreditation

Film stills and texts are on our press server. Access can requested via presse@exground.com.

Press accreditation is free of charge and can be obtained by filling in the accreditation form online: <http://www.exground.com/2015/akkreditierung.html>. Deadline for accreditation is November 6.

Press contact

((((NOISE)))

FILM PR

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The exground 28 programme sections	
ai – American Independents mig – Made in Germany int – International youth – exground Youth Days	fokus – Focus Greece kurz – short film programs wett – competitions xtra – other
The exground 28 competitions	
German Shortfilm Competition (3.000 / 2.000 / 1.000 EUR and 3.500 EUR non-cash prizes) International Shortfilm Competition (1.500 EUR) Wiesbaden-Special – Shortfilm Competition (500 EUR and 2.000 EUR non-cash prize)	youth – exground youth days: International Youthfilm Competition (2.500 / 1.000 EUR) Wiesbaden Youthfilm Competition (450 EUR and 250 EUR non-cash prize)

TIMETABLE EXGROUND FILMFEST 28

Friday, 13.11.2015

Caligari FilmBühne

19.00 fokus: opening: CHEVALIER
Athina Rachel Tsangari, Greece 2015, 99 Min., OmU

22.00 mig: ALKI ALKI
Axel Ranisch, Germany 2015, 102 Min., OF

Kulturpalast

22.00 xtra: Opening party mit DJs „One ticket to Paris“ & „Scopitone“

Saturday, 14.11.2015

Caligari FilmBühne

15.00 youth: WIESBADEN YOUTHFILM COMPETITION

17.30 youth: MUSTANG
Deniz Gamze Ergüven, Turkey/France/Germany 2015, 97 Min., turk. OmU

- 20.00 int: STURE BÖCKE [HRÚTAR]
Grimur Hákonarson, Iceland 2015, 93 Min., OmU
- 22.00 int: THE THIN YELLOW LINE [LA DELGADA LINEA AMARILLA]
Celso García, Mexico/France 2015, 95 Min., span. OmeU

Murnau Filmtheater

- 16.00 kurz: BEST OF SHORTS
84 Min.
- 18.00 mig: BABAI
Visar Morina, Germany/France/Kosovo/Mazedonija, 2015, 104 Min., alban.-dt.-serbi.
OmU
- 20.00 int: VILLA TOUMA
Suha Arraf, Palestine 2014, 85 Min., OmeU
- 20.00 xtra: A WALL IS A SCREEN: OUT OF REALITY
meeting point Schlachthof at the entrance
- 22.00 mig: YALLAH! UNDERGROUND
Farid Eslam, Germany/Czech Republic/UK/Egypt/Canada/USA 2015, 84 Min., engl.-
arab. OmeU

Sunday, 15.11.2015

Caligari FilmBühne

- 12.00 wett: WIESBADEN-SPECIAL – SHORTFILM COMPETITION
66 Min.
- 15.00 youth: REAL LIFE
Robert Heber, Germany 2015, 90 Min., OmeU
- 17.30 youth: SHORT SKIN
Duccio Chiarini, Italien 2014, 86 Min., OmeU
- 20.00 int: DAS BRANDNEUE TESTAMENT [LE TOUT NOUVEAU TESTAMENT]
Jaco Van Dormael, Belgium/France/Luxemburg 2015, 116 Min., OmeU
- 22.00 int: THE DUKE OF BURGUNDY
Peter Strickland, UK 2015, 104 Min., OmU

Murnau Filmtheater

- 16.00 kurz: DOCUMENTARY FILMS
68 Min.
- 18.00 int: THE COFFIN MAKER [MAKAKABAUNG] – German premiere
Jason Paul Laxamana, Philippines 2014, 101 Min., OmeU
- 20.00 ai: KRISHA
Trey Edward Shults, USA 2015, 83 Min., OF

22.00 ai: I SMILE BACK
Adam Salky, USA 2015, 85 Min., OF

Monday, 16.11.2015

Caligari FilmBühne

17.30 youth: MODRIS
Juris Kursietis, Germany/Greece/Latvia 2014, 98 Min., russ.-latv. OmeU

20.00 int: JUST JIM
Craig Roberts, UK 2015, 84 Min., OF

22.00 int: BRIDGEND
Jeppe Rønne, Denmark 2015, 104 Min., engl. OF

Murnau Filmtheater

18.00 int: ZOMBIE – THE RESURRECTION OF TIM ZOM
Billy Pols, Netherlands 2014, 72 Min., OmeU

20.00 int: THE PROJECT OF THE CENTURY [LA OBRA DEL SIGLO]
Carlos M. Quintela, Argentina/Cuba/Germany/Switzerland 2015, 100 Min., span. OmeU

22.00 xtra: VORTEX PRESENTS: VAMPYR
Performance: Marcus Stiglegger and Oliver Freund, Germany 2015, 70 Min.

Tuesday, 17.11.2015

Caligari FilmBühne

17.30 youth: SURFACING
Lindsay MacKay, Canada 2014, 95 Min., engl. OF

20.00 wett: GERMAN SHORTFILM COMPETITION
1. screening, 109 Min.

22.00 mig: GERMAN TRIPLE FICTION
DIORAMA
Clemens Pichler, Germany 2015, 28 Min., OF

IN US THE UNIVERSE
Lisa Krane, Germany 2015, 29 Min., dt.-engl. OmeU

I REMEMBER
Janna Ji Wonders, Germany 2015, 30 Min., engl. OmU

Murnau Filmtheater

18.00 int: BEN ZAKEN
Efrat Corem, Israel 2014, 90 Min., OmeU

19:00 xtra: BLACK GAZES AND BLACK REALITIES OF PHOTOGRAPHY, ENGAGEMENT
AND RESISTANCE lecture by Dr. des. Nana Adusei-Poku

20.00 int: UNDER THE SKIN
Claudia Lorenz, Schweiz 2015, 94 Min., Swiss German. OmU

22.00 int: NUDE AREA
Urszula Antoniak, Netherlands/Poland 2014, 78 Min., o. Dial.

Kulturpalast

18.00 kurz: SHORT MATTERS! – part I
75 Min.

20.00 kurz: SHORT MATTERS! – part II
75 Min.

22.00 kurz: SHORT MATTERS! – part III
90 Min.

Wednesday, 18.11.2015

Caligari FilmBühne

10.30 youth: NENA – VIEL MEHR GEHT NICHT (school screening)
Saskia Diesing, Netherlands/Germany 2014, 94 Min., German version

17.30 youth: BARASH – German premiere
Michal Vinik, Israel 2015, 90 Min., hebr.-arab. OmeU

20.00 fokus: RIVERBANKS [OHTHES]
Panos Karkanevatos, Greece 2015, 96 Min., OmeU

22.00 int: CRUEL
Eric Cherrière, France 2014, 108 Min., OmeU

Murnau Filmtheater

18.00 kurz: ESCAPE
103 Min.

20.00 ai: EVERYTHING'S GONNA BE PINK – world premiere
Roni Ezra, USA/Denmark 2015, 80 Min., engl. OF

22.00 fokus: WEDNESDAY 04:45 [TETARTI 4:45]
Alexis Alexiou, Greece/Germany/Israel 2015, 116 Min., griech. OmU

Kulturpalast

18.00 fokus: MEDEA: LOUDER THAN MY THOUGHTS – German premiere
Nikos Grammatikos, Greece 2015, 97 Min., OmeU

20.00 kurz: IRAN
64 Min.

22.00 xtra: GIMME THE TRASH! –THE EXGROUND GONG SHOW

Thursday, 19.11.2015

Caligari FilmBühne

- 17.30 youth: LOS HONGOS
Oscar Ruiz Navia, Columbia/France/Argentina/Germany 2014, 103 Min., span. OmeU
- 20.00 wett: INTERNATIONAL SHORTFILM COMPETITION – part I
91 Min.
- 22.00 int: BREATHLESS TIME [TIEMPO SIN AIRE] – German premiere
Samuel Martín Mateos and Andrés Luque, Spain 2015, 102 Min., OmeU

Murnau Filmtheater

- 18.00 fokus
kurz: SHORT FICTION FILMS
91 Min.
- 20.00 fokus: ANEMISTIRAS – German premiere
Dimitris Bitos, Greece 2014, 79 Min., OmeU
- 22.00 int: THE JANITOR
Michael B. Tuviera, Philippines 2014, 115 Min., OmeU

Kulturpalast

- 18.00 xtra: GADDOO GADDOO – Animation film from Indonesia
92 Min.
- 20.00 int: NEVER DIE YOUNG – European premiere
Pol Cruchten, Luxemburg 2013, 70 Min., German OmeU
- 22.00 ai: DO I SOUND GAY?
David Thorpe, USA 2014, 77 Min., OF

Friday, 20.11.2015

Caligari FilmBühne

- 17.30 int: EMBRACE OF THE SERPENT [EL ABRAZO DE LA SERPIENTE]
Ciro Guerra, Columbia 2015, 125 Min., OmeU
- 20.00 wett: INTERNATIONAL SHORTFILM COMPETITION – PART 2
93 Min.
- 22.00 int: THE FORBIDDEN ROOM
Guy Maddin and Evan Johnson, Canada 2015, 119 Min. engl. OF

Murnau Filmtheater

- 18.00 fokus: CHEVALIER
Athina Rachel Tsangari, Greece 2015, 99 Min., OmU
- 20.00 int: BETI UND AMARE
Andy Siege, USA/Spain/România/Germany/Canada/Ethiopia 2014, 94 Min.,
amharic OmeU

22.00 mig: WEISSE RITTER
Markus Mischkowski and Kai Maria Steinkühler, Germany 2015, 81 Min., OF

Kulturpalast

18.00 fokus: SAM ROMA – WE ARE GYPSIES [SAM ROMA: EIMASTE TSIGGANOI] –
German premiere
Marina Danezi, Greece 2014, 40 Min., OmeU

RAINBOW STREET
Myrna Tsapa, Greece 2014, 48 Min., OmeU

20.00 int: LONELY STARS [ESTRELLAS SOLITARIAS]
Fernando Urdapilleta, Mexico 2014, 90 Min., OmeU

fokus
xtra: PANEL FOCUS Greece
panel discussion in the foyer

22.00 wett: INTERNATIONAL SHORTFILM COMPETITION – part I
2. screening, 91 Min.

Saturday, 21.11.2015

Caligari FilmBühne

15.00 int: UN-WISHED [NAKHASTE] – European premiere
Borzo Niknejad, Iran 2015, 90 Min., OmeU

17.30 mig: ABOVE AND BELOW
Nicolas Steiner, Germany/Switzerland 2015, 118 Min., engl. OmU

20.00 ai: 99 HOMES
Ramin Bahrani, USA 2014, 112 Min., OF

22.00 ai: THE OVERNIGHT
Patrick Brice, USA 2015, 79 Min., OF

24.00 xtra: KARAOKE

Murnau Filmtheater

16.00 fokus
kurz: I CANÄT SHOUT MUCH LOUDER – 3 POSITIONS ON THE CRISIS
83 Min.

18.00 fokus: FOREVER [GIA PANTA] – German premiere
Margarita Manda, Greece 2014, 87 Min., OmeU

20.00 ai: THE MIDNIGHT SWIM
Sarah Adina Smith, USA 2014, 88 Min., OF

22.00 int: THE NARROW FRAME OF MIDNIGHT [ITAR EL LAYL]
Tala Hadid, Morocco/France/UK 2014, 93 Min., arab.-french. OmeU

Kulturpalast

- 18.00 mig: FREE TIMES
Janina Herhoffer, Germany 2015, 71 Min., OF
- 20.00 ai: I AM THOR – German premiere
Ryan Wise, USA 2015, 84 Min., OF
- 22.00 wett: INTERNATIONAL SHORTFILM COMPETITION – part II
2. screening, 93 Min.

Sunday, 22.11.2015**Caligari FilmBühne**

- 12.00 ai: I'LL SEE YOUN IN MY DREAMS – German premiere
Brett Haley, USA 2015, 92 Min, OF
- 18.00 wett: GERMAN SHORTFILM COMPETITION AWARD CEREMONY
2. screening, 109 Min.
- 20.00 xtra: FOYER FESTIVAL ENDING WITH PHOS TONI AND ELEKTRO SWING

Open during the festival:

- xtra: CHOREOGRAPHIC CAPTURES
39 dance short films as loop
Saturday, 14.11.2015 until Saturday, 21.11.2015
Foyer Caligari FilmBühne
- xtra: DAIMA – IMAGES OF WOMEN OF COLOR IN GERMANY
exhibition
opening times: WED from 3 pm, THU/FRI from 5 pm, SAT from 3 pm, SUN from 1 pm
Deutsches Filmhaus, Murnaustraße 6, 65189 Wiesbaden

Fassungen:

- OF Original version
OmU Original version with German subtitles
OmeU Original version with English subtitles
Omd+eU Original version with German and English subtitles