



PRESS RELEASE
November 22, 2015

exground filmfest 28 - winners and festival summary

ER UND SIE wins the German Short Film Competition // Philippine WAWA was awarded Best International Short Film // Youth jury chooses MUSTANG by Deniz Gamze Ergüven

A festive award ceremony and following festival finale at the sold out Caligari Film-Bühne ended exground filmfest 28 on Sunday night after ten successful festival days. Following the German Short Film Competition cash and non-cash prizes worth 17,600 EUR were awarded in five competitions. Numerous international guests and over 10.000 visitors are evidence of the festival's high popularity well beyond Wiesbaden.

German Short Film Competition

Following the German Shortfilm Competition screening the audience determined their favorites and elected **ER UND SIE** by Marco Gadge as winner. The first prize endowed with 3,000 EUR was sponsored by the state capital of Wiesbaden once more. Second came in **DISSONANCE** by Till Nowak, who takes home 2,000 EUR in prize money, sponsored by Wiesbaden-based Magenta TV production company. Tanja Bubbel was awarded third prize for her film **SPIELPLATZ**, endowed with 1,000 EUR.

Marco Gadge's short film **ER UND SIE** also received another two non-cash prizes: for his next film he can not just use film equipment worth 2,000 EUR sponsored by Pille film equipment rental, but also the „Post Production Color Grading Special“ worth 1,500 EUR sponsored by Magenta TV production company.

International Short Film Competition

For the International Short Film Competition the jury chose **WAWA** by Anj Macalanda from the Philippines and handed over 1,500 EUR in prize money, sponsored by the ex-ground-circle of friends. Bettina Schoeller (director, producer, author), Iliana Zakopoulou (head of distribution Hellas Film) and Gerald Weber (sixpackfilm) motivated their decision as follows: "The film [...] deals with rituals and mythologie based on a poem. Captured in impressive images and sounds the film is aware of its cinematographic means. It takes us on a mystic boat trip into the heard of sadness and leaves us without tears."

An honorable mention went to **MY LEG** by Khon Soe Moe Aung from Myanmar.

exground youth days

MUSTANG by Deniz Gamze Ergüven convinced the youth jury in the International Youth Film Competition youth days: „The Turkish-French-German co-production carried us



away and enthused us right from the start till the very end. Mostly because of the powerful story, captured in colourful images. The portrayal of the sisters' interplay, their sworn communion, is a grand and very authentic actors' performance." The 2,500 EUR in prize money were endowed by the state capital of Wiesbaden. The youth jury also selected Laura Lehmus' animation **ALIENATION** as best short film. The audience also chose their favorite in the youth film competition: **SHORT SKIN** by Italian director Duccio Chiarini. The award, endowed with 1,000 EUR, was also sponsored by the state capital of Wiesbaden.

In the Wiesbaden Youth Film Competition **ICH MUSS WEG** (I Gotta Go) by Anthony Jole, Finn Jensen and Tom Lord came out on top in the audience vote. The first place is endowed with 450 EUR, sponsored by the Hessian State Centre for Civic Education. Second came in **VERSCHOSSEN** (Crush) by Isabelle Petri, who got a voucher worth 150 EUR of the Apple dealer ergo sum.

Wiesbaden Special – Short Film Competition

The audience was convinced by Melissa Klingelhöfer's **LEBENS*WERT** in the competition for best Wiesbaden short. Apart from 500 EUR in prize money, donated by our media partner Wiesbadener Kurier the winner can also use technical equipment and know-how of the Wiesbaden sound lab klangBezirk on two days, worth 2.000 EUR, for the final mix of her next film.

exground Gong Show

Trash is cult – once again proven by the participants of the legendary exground Gong Show. Well-deserved winners of 50 EUR in prize money as well as the Golden exground cucumber are Ari Estavillo and Gereon Weber with their film **BUDDY BONER**.

„ART FOR ART“ Trailer Competition

In the federal trailer competition of the syndicate of German Art Societies together with exground filmfest two winning concepts were awarded with 1,000 EUR each. The Munich student group Anne Peifer, Bernhard Kreutzer and Pius Neumaier enthused the jury with their trailer **ENTDECKE DAS UNERWARTETE** in equal measure with **KUNST KANN** of the Hamburg students Monique Marmodée and Melina Nakaluk.

29th exground filmfest: November, 11 – 20, 2016

Press contact

((((NOISE)))

FILM PR

Mirjam Wiekenkamp | Dagny Kleber

+49 (0)30 - 41723030

info@noisefilmpr.com