



Wiesbaden, 14. November 2008

PRESS RELEASE

Sold out opening of exground filmfest 21

On November, 14th 2008 Wiesbaden's Caligari FilmBühne opened its doors for the 21st edition of exground filmfest: fitting with this year's country in focus Spain Jordi Vidal welcomed the packed rows of Germany's most beautiful cinema for the German premiere of his roadmovie ROAD SPAIN.

Prior to his entry representatives of city and state had thanked the entirely unpaid organizing team for its dedicated and tireless work. Rita Thies, head of cultural department of the state capital Wiesbaden, said exground filmfest had become an indispensable part of Wiesbaden's cultural life. Reiner Schöler, head of film division in Hessian ministry of science and arts, stressed the significance of exground filmfest as the „exceptional“ film festival in Hesse. Santiago Antón, head of the Spanish consulate general in Frankfurt/Main, thanked the festival team for the opportunity, to showcase new Spanish film at exground filmfest. The outstanding program clearly showed, that the young Spanish filmmakers had emancipated of the godfather Pedro Almodóvar and self-confidently had developed their own respective styles. This surely also goes for renowned Basque director Julio Médem, who has a personal retrospective at exground filmfest, showing all his feature length films – among others on Monday, 17th November 2008, at 20.00 Uhr in Caligari FilmBühne his latest film CAÓTICA ANA will be shown as German premiere.

Following ROAD SPAIN the opening reception of exground filmfest 21 took place in Caligari FilmBühne's foyer with Spanish tapas and Galician wines. Then on to Schlachthof Wiesbaden for the opening party with the DJs Crap Suzette and Beatboy of „69 Tunes of Love and Hate“. Highlight at midnight: the audiovisual performance: REMIXING THE PAST of award-winning animation- and experimental filmmaker Max Hattler, a psychedelic super-8-journey back to flower-power-hippie-times. Till the early morning hours the smokehouse of Schlachthof (slaughterhouse) Wiesbaden brimmed with partying and dancing.

Your press contact: Ulrike Hampl, mobile 0172-7 76 30 25



exground filmfest is an activity of „Wiesbadener Kinofestival e. V.“ and is being supported this year by the following institutions and companies:

- Kulturamt der Landeshauptstadt Wiesbaden
- Hessische Filmförderung
- Medienzentrum Wiesbaden e. V.
- Botschaft von Spanien Berlin
- Amerikanisches Generalkonsulat Frankfurt
- Naspas-Stiftung „Initiative und Leistung“
- Hessische Landeszentrale für politische Bildung
- ESWE Verkehrsgesellschaft mbH
- upstart!media GmbH
- Spanisches Fremdenverkehrsamt
- Instituto Cervantes Frankfurt
- Haus Baskischer Studien
- Filmothek in San Sebastian und Madrid
- Wiesbadener Kurier
- PRINZ Frankfurt