



Wiesbaden, November 25th, 2012

PRESS RELEASE

exground filmfest 25 solemnly closes festival

Sylvie Hohlbaum's BEIGE wins German Shortfilm Competition //

LENA gathers award of youthfilm competition //

THE CONVERSATION awarded in International Shortfilm Competition ON VIDEO

exground filmfest 25 closes and celebrates successful festival

On Sunday, 25th November exground filmfest 25 invited for the closing ceremony to Caligari FilmBühne. On ten days the festival had presented the highlights of international independent film in Wiesbaden. Numerous international guests attended the festival in the Hessian capital and presented their works to large numbers of audience. Again more than 14,000 viewers attended the festival's events.

German Shortfilm Competition once again sold out at Caligari FilmBühne

The German Shortfilm Competition is the most renowned contest of exground filmfest. In two screenings the audience decided about this year's placings and on Sunday, 25th November at the sold out Caligari FilmBühne elected Sylvie Hohlbaum's BEIGE winner. The German Shortfilm Competition's first prize is endowed with EUR 3,000 and given by state capital Wiesbaden's department of culture. Christopher Schuler's FALLEN won the second prize, endowed with EUR 2,000, this year donated by Magenta TV. ONE SHOT by Dietrich Brüggemann came in third place, endowed with EUR 1,000 and just like the first prize was handed over by the state capital Wiesbaden's head of cultural department, Rose-Lore Scholz. On top of that Pille film equipment rental awarded an additional non-cash prize worth EUR 2,000 for video- and film equipment. A company jury awarded also ONE SHOT by Dietrich Brüggemann winner.

At the award ceremony – following the second screening of the German Shortfilm Competition on Sunday, 25th November – the winners of all other competitions at exground filmfest 25 were awarded in Caligari FilmBühne.



exground youth days – 9. International Youthfilm-Competition

The youth jury of the 9. International Youthfilm Competition of exground youth days awarded the prize for best feature-length film to the Dutch-Belgian coproduction LENA by Christophe van Rompaey. The jurors motivated their decision: „The main actress delivers a great performance and takes the viewer into her chaotic, dull, and sad life, marked by disappointments. PARTICULARLY Lena’s face in close-up is a recurring stylistic device, impressively mirroring her mental state.“ The award is endowed with EUR 2,500, given by the state capital Wiesbaden.

The youth jury awarded best shortfilm GUCK WOANDERS HIN (Look somewhere else) by director Charlotte Rolfes, whose film in a very sensitive way tackles the rarely openly discussed issue of sexual assault within the family. This award is not endowed.

Before that the audience on Saturday, 17th November, had established the winner of the Wiesbaden Youthfilm Competition. The shortfilm HAND IN HAND by a students’ group of the Wiesbaden Sophie-und-Hans-Scholl-Schule came in first place in the voting; at the same time the director could enjoy EUR 450 in prize money, donated by the Hessian State Centre for Civic Education.

International ON-VIDEO competition

In the International shortfilm competition ON VIDEO this year competed altogether 25 films from twelve countries for the jury award, endowed with EUR 1,500. The first prize in the 11th international ON-VIDEO competition went to the Polish short feature THE CONVERSATION by Piotr Sulkowski. The circle of exground-friends, founded in 2009, gave the EUR 1,500 prize money. The winner was established by an expert jury of three: Karl Nussbaum, filmmaker and artist from New York, Hannes Karnick, documentary filmmaker and representative of the German Association of Documentary Filmmakers AG Dok, and Lauren Wolkstein, last year’s ON VIDEO award winner. Special mentions went to REINDEER by Eva Weber and WAITING TO WHISPER by Sigrid Andrea P. Bernardo.

Wiesbaden-Special – shortfilm-competition

The previous Sunday already the audience had decided on the award-winner of the WIESBADEN-SPECIAL – SHORTFILM-COMPETITION, in which young blood from the Hessian state capital competed for the best directing-award, endowed with EUR 500. The audience elected SPIEGLEIN, SPIEGLEIN (Mirror, mirror) by Alessia Mandanici and Felix Zimmermann winner of the competition as well as the prize money coming with it, donated by Wiesbadener Kurier, the local media partner of exground filmfest. On top of that the award winners can use technical equipment and know-how



of the Wiesbaden sound studio klangBezirk for the final sound mix of their next film project. The „Filmsound Special“-award is worth EUR 2,000.

exground Gong-Show

GIMME THE TRASH! Once again was the traditional motto of the exground Gong-Show, which took place last Monday, 19th November, at Kulturpalast. Shortfilms not longer than ten minutes could be entered by everyone right on the spot. All productions, which were not gonged out by the jury before the end titles started, were judged on a scale from 1 to 10. The „Golden Gherkin“, main award of the traditional exground Gong-Show, and the prize money of EUR 50 this year went to THUMBNAIL by Robert Buchmann.

Closing party

Following the award ceremony the audience celebrated with the international guests in the foyer of Caligari FilmBühne the successful festival and its felicitous closing. The DJs Monotonie & I can't dance gave the party the fitting musical frame.

exground filmfest 26

The date for exground filmfest's next festival edition is set already: November 15 - 24, 2013 once more many filmmakers from all over the world will present their independent films in Wiesbaden. Up until then the festival presents each month an „exground film of the month“ at Caligari FilmBühne, on December 19 at 8 pm SEARCHING FOR SUGAR MAN by Malik Bendjelloul.

Press Officer:

Tanja Bischoff, +49 (0)177 - 49 77 092, presse@exground.com



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- Department of culture of the state capital Wiesbaden
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